

University of California San Diego

Humanities 4GS | Enlightenment, Romanticism, & Revolutions

Summer 2027 | Global Seminar | Edinburgh, UK

Antony Lyon

Email: alyon@ucsd.edu

This course examines the development of Enlightenment thinking and the Romantic response to it through the 18th and 19th centuries with texts selected to emphasize the particular context and contributions of the English and Scots. Elements of this syllabus and the course are subject to change.

Class

Time: Mon, Tues, Wed 9a-11a

Location: *tbd*

Technology Policy: Use of smartphones is not permitted in class. Laptops and tablets are allowed.

Student Hours

Given the varying schedule, I will offer weekly student hours on different days and times, announced at the start of each week. I am also available by appointment.

Assignments

You must fulfill *all* course requirements in order to pass the course. All times are local Edinburgh time. Grades are assessed based on 100 points. There are 101 available points.

- **In-Class Writing** (50pts) — See schedule below
 - **Short Answers** (10 total, 1pt/ea)
 - **Long Responses** (4 total, 10pt/ea)
- **Analytical Essay** (30pts) — Due Sunday, 7/11 @11:59pm
- **Excursion Journals** (20pts)
 - **Highlands Excursion Journal** (10pts) — Due Monday, 7/19 @11:59pm
 - **Grasmere Excursion Journal** (10pts) — Due Monday, 7/26 @11:59pm

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- **Burns Translation Assignment** (1pt) — Due Monday, 7/12 @11:59pm

Course Texts

Books to Purchase. You are required to use the selected translations and editions of the books listed below. Books can be ordered through an online bookseller, such as Amazon or Bookshop. The books, if purchased new, cost about \$20. If you order from external sellers, check for the correct ISBN numbers.

E-books are acceptable in this course and can be purchased when available using the links below. When trying to access e-books from a different country, you may need to use the [UCSD VPN](#).

- **Jean-Jacques Rousseau, *Discourse on Inequality***, trans. Julia Conaway Bondanella, (Norton Library, ISBN 9780393441246)
- **Mary Shelley, *Frankenstein* (1818 Edition)** (Norton Library, ISBN 9780393544060)

Reader of shorter texts available on Canvas. All other course texts designated with an **asterisk (*)** on the syllabus are available on Canvas.

Class Schedule: Topics & Readings

Week 1 (June 28 - July 30)

Mon | Program Orientation (led by IFSA-Butler)

Tues | Property

- *John Locke, selections from *Second Treatise of Government*
- **Short Answer #1**

Wed | The Right to Trespass

- *Eula Biss, "The Theft of the Commons"
- *Brooke Jarvis, "The Fight for the Right to Trespass"
- **Short Answer #2**

Week 2 (July 5-7)

Mon | Sympathy

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- *Adam Smith, selections from *Theory of Moral Sentiments*
- Short Answer #3

Tues | Being Human

- Jean-Jacques Rousseau, *Discourse on Inequality*, pg 5-50 & Note 3 (pg 93-94)
- Short Answer #4

Wed | Being Human 2

- Jean-Jacques Rousseau, *Discourse on Inequality*, pg 50-85
- Short Answer #5

Week 3 (July 12-14)

Mon | Transatlantic Abolition

- *Frederick Douglass, selected speeches in the UK
- Long Response #1 (Locke or Rousseau)

Tues | Romanticism & Scotland

- *Robert Burns, selected songs & poems
- *Robert Louis Stevenson, "The Body Snatcher"
- Short Answer #6

Wed | On the Sublime

- *Edmund Burke, selection from *A Philosophical Enquiry Into the Origin of Our Ideas of the Sublime and Beautiful*
- *Robert Macfarlane, selection from *Mountains of the Mind*
- Long Response #2 (Douglass)

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Week 4 (July 19-21)

Mon | Emotion Recollected in Tranquility 1

- *William Wordsworth, selected poems
- Short Answer #7

Tues | Emotion Recollected in Tranquility 2

- *William Wordsworth, selected poems
- Short Answer #8

Wed | Emotion Recollected in Tranquility 3

- (no reading)
- Long Response #3 (Wordsworth)

Week 5 (July 26-28)

Mon | Creature & Creator 1

- Mary Shelley, *Frankenstein*, pp 9-146
- Short Answer #9

Tues | Creature & Creator 2

- Mary Shelley, *Frankenstein*, pg 147-225
- Short Answer #10

Wed | Concluding Conversation

- Long Response #4 (Shelley)
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